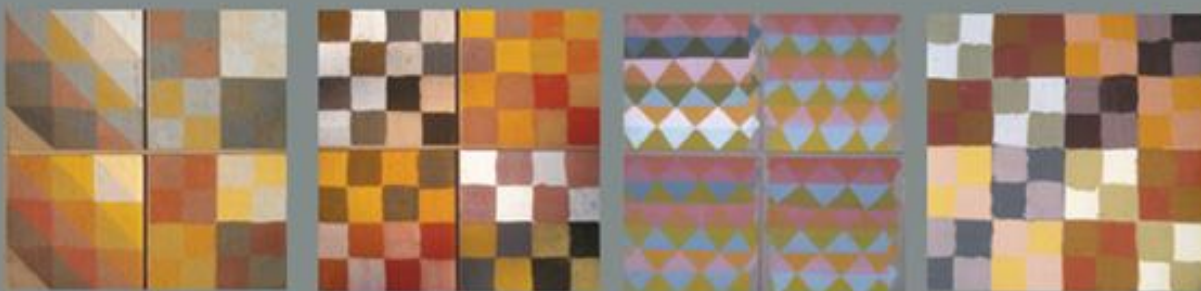


## ... And the artist Peris Ieremiadis

### Unknown author



### ... And the artist Peris Ieremiadis

Peris Ieremiadis, a solitary, sensitive, insistent and spiritual artist left us suddenly last Saturday (he suffered from Leucemia) at the age of 69. His funeral will be held today at 4.30 p.m. at Zografou Cemetery. An outstanding personality, he enriched us with his knowledge, his thoughts, his colours and his sketches, while in his work, the subjects and materials he chose unfailingly linked the perfect craftsman with fine art.

His favourite themes were fishing-boats, nature's fruits, the figure of St.George. The colours he chose came from the earth, the famous 'earthen colours' of the Greek soil, while his painting, often a harmonious meeting between folk art and modern concerns, distinguished itself by a deeply spiritual dimension. Peris Ieremiadis was born in Athens in 1939. His father came from Bursa in Asia Minor, while his mother was from Chania on Crete. Very young, he travelled with his parents to Africa, where he did his first years of primary school. He returned to Greece and finished the Hadzidaki High School. A restless spirit, he worked for a while before leaving to study abroad. He studied at the School of Fine Arts in Paris, where he chose to stay for 11 years, working as a draughtsman in various architects' and engineers' offices. He then spent some time in Germany outside Frankfurt, and then Rome. Upon his return to Greece in '72, he collaborated with various architects as consultant for decoration and as artistic advisor for publishing houses. He got involved with the drawings of Dimitris Pikionis while also editing and publishing a portfolio of Yiannoulis Halepas' later artistic period. He also curated the exhibition of this outstanding sculptor's work at the Tinos Cultural Foundation in 2005.

He illustrated, the issue on Kostis Palamas of the periodical 'Ekivolos' (1985) and the edition of the translations by Kostas Kariotakis (Rodakio, 1993) among others. Since 1995 until today he worked as artistic advisor for the periodical issued by 'Indiktos' Publications, for which he created numerous cover pages and issues.

His work has been exhibited in many group and one-man shows at the Galleries 'Nees Morfes', 'Ioni' Gallery, 'Astra', the French Institute of Piraeus and at the House of Cyprus.

A singular piece of work was in 2001, when he designed the outstanding costumes and stage sets for the play 'Karaghiozis' by Dimos Avdeliodis and Anna Kokkinou at 'Sfendoni' Theatre.

Finally, some of the painter's work will be hosted by Alexis Kyritsopoulos at his exhibition at 'Astra' Gallery (Karyatidon 8) up until Saturday, May 19th.

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